

IMPACT REPORT



CELEBRATING
150
Est. 1869
YEARS
TRINITY
UNIVERSITY



Personal discovery through higher education is one of life's greatest opportunities. Your generosity over the years has surprised and transformed the lives of Trinity students in ways they never imagined. From art and music to scholarship in the humanities, the gifts you have made reinforce Trinity's commitment to the hallmarks of a liberal arts education.

Dear [REDACTED],

When you came to Trinity in 1964, little did University officials realize they were admitting two individuals who would not only study business and the humanities, but also transform their alma mater over the coming decades.

While you were still undergraduates, the first Ford Mustang was debuted at the New York World's Fair, Great Britain and France agreed to build a tunnel under the English Channel, NASA's Mariner 4 was launched to study the atmosphere of Mars, and gasoline was still 30 cents per gallon.

Since those days of discovery and opportunity in the not-so-distant past, your years of support and ongoing personal attention have helped bring Trinity successfully into the 21st century and raised the quality of both infrastructure and academics to a level competitive with the best in the nation.

I hope you find the attached report informative and satisfying as you are reminded of your transformative impact on your alma mater. Trinity helped transform you and you, in turn, have transformed Trinity. Whether through scholarships, professorships, and support of the arts, or your guidance and dedicated service on the Board of Trustees, your generosity has inspired and made possible Trinity's ongoing quest for excellence.

Thank you for all that you continue to do for our great University.

Sincerely,

Danny J. Anderson
President

A young man with glasses and a red plaid shirt is sitting at a round, light-colored stone table outdoors. He is focused on his laptop. A green can is on the table next to him. In the background, another student is sitting at a similar table, and there are trees and a building. The scene is set in a courtyard with a concrete wall and a paved ground.

The

Art Building

The marriage of music and art within

Music

Buildings allows Trinity students, faculty, and visitors to experience creativity come alive. Just down the hall from where a student is taking a weekly piano class on a Steinway Concert Grand, another student may be creating a sculpture, completing a drawing, or carving a wood block. The music in the air, along with the wafting scents of paint and plaster and ink, are evidence of your gifts at work every day.

"The Art Building has had a profound impact on our program and educational mission in a myriad of ways...The building as a whole has proved to be a fantastic recruiting tool for Trinity and has had a major impact on both the quantity and quality of art majors."

- Liz Ward,
Art and Art History Professor

Pathways to Discovery

The Arts and Creative Disciplines is one of six curricular requirements in Trinity's Pathways program, and it is in the [REDACTED] Art Building that many students—regardless of their majors—fulfill this requirement. As an art teacher, you've led students through the unique paths of discovery, creativity, and learning that take place in an art class—unlike the linear learning process in academic courses, but equally fundamental. From art history to painting, drawing, sculpture, photography, digital imaging, printmaking, and papermaking, every course taught in the [REDACTED] Art Building encourages the same critical thinking, curiosity, and insight that are an inherent part of a liberal arts education. This sets us apart from some of the key schools we compete with for the best and brightest students.



Through the Lens

Digital Art and Digital Photography, which were just being introduced as new areas of study when the [REDACTED] Art Building was under construction, are now full-fledged disciplines. Trinity has kept pace with the times and has developed the Digital Studio according to professional art industry standards. The Photo/Digital Lab, and the technological readiness of all of the studios, allow the University to attract a generation of students who are increasingly interested in digital art applications.

"The [REDACTED] Art Building is equipped with state-of-the-art equipment and materials. The difference is night and day in contrast to the former Ruth Taylor Art Building. **It sincerely is showcase-worthy.** The refined quality of our student work and new depths of faculty research since the move are indebted to the upgrade."

– Randy Wallace, Studio Manager



Although each studio is geared toward a given discipline with specialized equipment and furnishings, the Art and Art History faculty encourage students to adopt interdisciplinary approaches to research and application. Cross disciplinary engagement often allows for overlaps, such as:

Printmaking + Digital Imaging

Papermaking + Ceramics

Painting + Wood Fabrication

Senior Capstone coursework

The Trinity Art Collective, founded in 2009, gives students and faculty a forum for dialogue within the department and opens its doors to students and art lovers from other disciplines. Together they seek opportunities to spread art within the academic community—like occasionally whipping up a pop-up show to rally student engagement or creating a library chalk mural—and to participate in the art community beyond the Trinity campus.

Art students often collaborate with their like-minded peers outside of the classroom. Four times a year, they display their work in **Media Madness** shows. Held in a studio art room that serves as a temporary gallery, these events are opportunities for students and invited professors to discuss the works in a social environment while enjoying food and live music. According to Art and Art History Department Chair Kate Ritson, these events are very popular. One event she held with Trinity Art Collective drew more than 60 students, along with President Anderson.

Taking Art Outdoors

Offered every spring, an **Outdoor Studio** art class takes students to locations in and around San Antonio where they create works of art on site and gather information to create or complete work in studio. The course includes readings and lectures that address pertinent environmental questions to enhance their understanding of the Texas landscape.



The [REDACTED] Professorship in Public Humanities

With this endowed professorship, you help Trinity underscore its focus on the humanities as an essential part of a liberal arts and sciences education.

“Individuals thinking through what they care about, listening and responding to other points of view, sorting out when to bargain with their adversaries and when to fight or flee, finding their footing in the different communities and relationships that involve them—these experiences inform great literature and lively aesthetic disagreements. They also enable robust democratic decision-making.”

– Michael Fischer, Ph.D.,
[REDACTED]



During his tenure, Dr. Michael Fischer has had the opportunity to raise the visibility of Humanities at Trinity and to bring students to a new understanding of “public humanities” as a field of research. In “Further Readings in Western Culture,” a first-year humanities course, Dr. Fischer invites students to consider ways that ancient ideas have evolved over the course of the past six centuries. Readings from Dante’s *Inferno*, Milton’s *Paradise Lost*, Shelley’s *Frankenstein*, Dostoyevsky’s *Notes from Underground*, and Freud’s *Civilization and Its Discontents* are opportunities to delve into the questions behind humankind’s mindset and behavior.



Dr. Fischer has a record of bringing the humanities to a broad and general public and advocating for their importance in everyday life through teaching, scholarship, and outreach. In several essays and a book in progress, he explores the role literature and the arts can play in constructive conflict resolution. The book he is currently writing on the importance of compromise is another example of his exceptional ability to present the humanities in a practical, contemporary light—a gift that Trinity is proud to share with the community.

This endowed professorship will in perpetuity afford accomplished scholars the privilege of representing Trinity’s commitment to the humanities.

The

Scholarships

Since 2002, scholarships totaling more than \$2 million have given 90 students the opportunity to discover their talents and potential at Trinity in preparation for making a difference in the world. In many cases, these are first-generation college students whose paths of discovery, without your gift, would have been far more circumscribed.

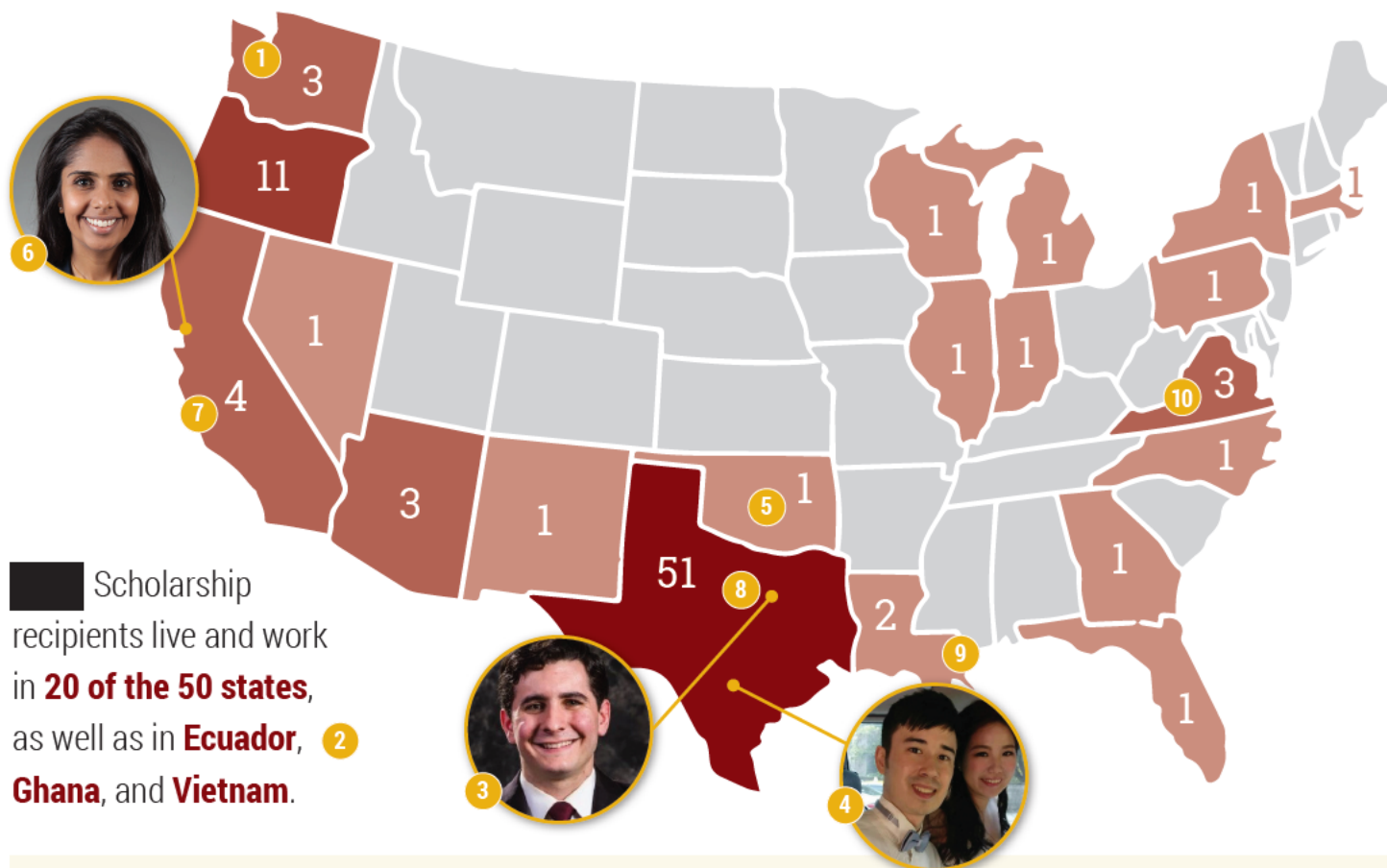
“Being the first person in my family to attend college, I originally thought that I was alone on this journey. My unfamiliarity with the system brought me to believe that I would endure a financial crisis because of my family’s economic instability. Your kindness and passion to raise students’ benefits as they embark on a journey to give back to the community with their intellect lets me know that there are people who are rooting for me.”

– Saraly Guerrero '18, Communication



Recipients of [redacted] Scholarship learn that [redacted] in whose memory it was established, maintained a lifelong passion for learning—one of Trinity’s key tenets. With your gift, students are challenged not only to excel in their course of study but to consider life after Trinity a continuing education—considering new ideas, seeking diverse opinions, and developing a curious mind, all in the pursuit of personal and professional growth.

The diverse career paths these graduates have taken confirm Trinity’s ability to prepare students for success. **From finance and foreign language to business, chemistry, and law, these 90 students are pursuing their passions, thanks in large part to your careful planning and generosity.**



- 1 James Kendrick '16**
Software Development Engineer at Amazon, Seattle, Wash.
- 2 Maria Alvarez '11**
Corporate Development at Uribe & Schwarzkopf, Quito, Ecuador
- 3 Joseph O'Connell '13**
Associate at Vinson & Elkins, Dallas, Texas
- 4 Andrew Metzger '13**
Ph.D., Chemist, San Antonio, Texas
- 5 Nikki Baltes Mochko '03**
Air Force Dentist, Tinker AFB, Okla.
- 6 Jasmeen Dara '03**
Assistant Professor of Pediatrics, Allergy and Immunology, University of California at San Francisco
- 7 Joel Guerra '16**
Chief Engineer at Lost Coast Surf Tech, San Luis Obispo, Calif.
- 8 Alyssa Alfaro '16**
Spanish teacher at Holy Family Catholic School, Fort Worth, Texas
- 9 Ricky Legg '16**
Tulane Law School, New Orleans, La.
- 10 Erin Browder Friedman '02**
Assistant Professor of Biology at Lynchburg College Lynchburg, Va.

All-Steinway Campus



The opportunity to practice and appreciate music at an all-Steinway campus is rare—Trinity is one of only **150 colleges and universities in the world** that give students from all majors this opportunity. Being an all-Steinway university tells the world that Trinity is committed to excellence. From the nine-foot Steinway D concert grand piano (affectionately nicknamed “Jim”) with its deep Trinity-maroon inlays, to the smaller grand pianos for professors’ offices, practice rooms and studios, these 33 elegant instruments are an inspiration to musicians at every level.

All Trinity students have access to the practice rooms 24 hours a day with their key cards—to take a break from studying, to lift their spirits, or simply to produce and enjoy the warmth and richness that is the heart of the Steinway sound.





“Each student wants to play more beautifully, more artistically, because they want to meet the expectations of the piano. Students are more serious about practicing. **The standards have risen for each musician.**”

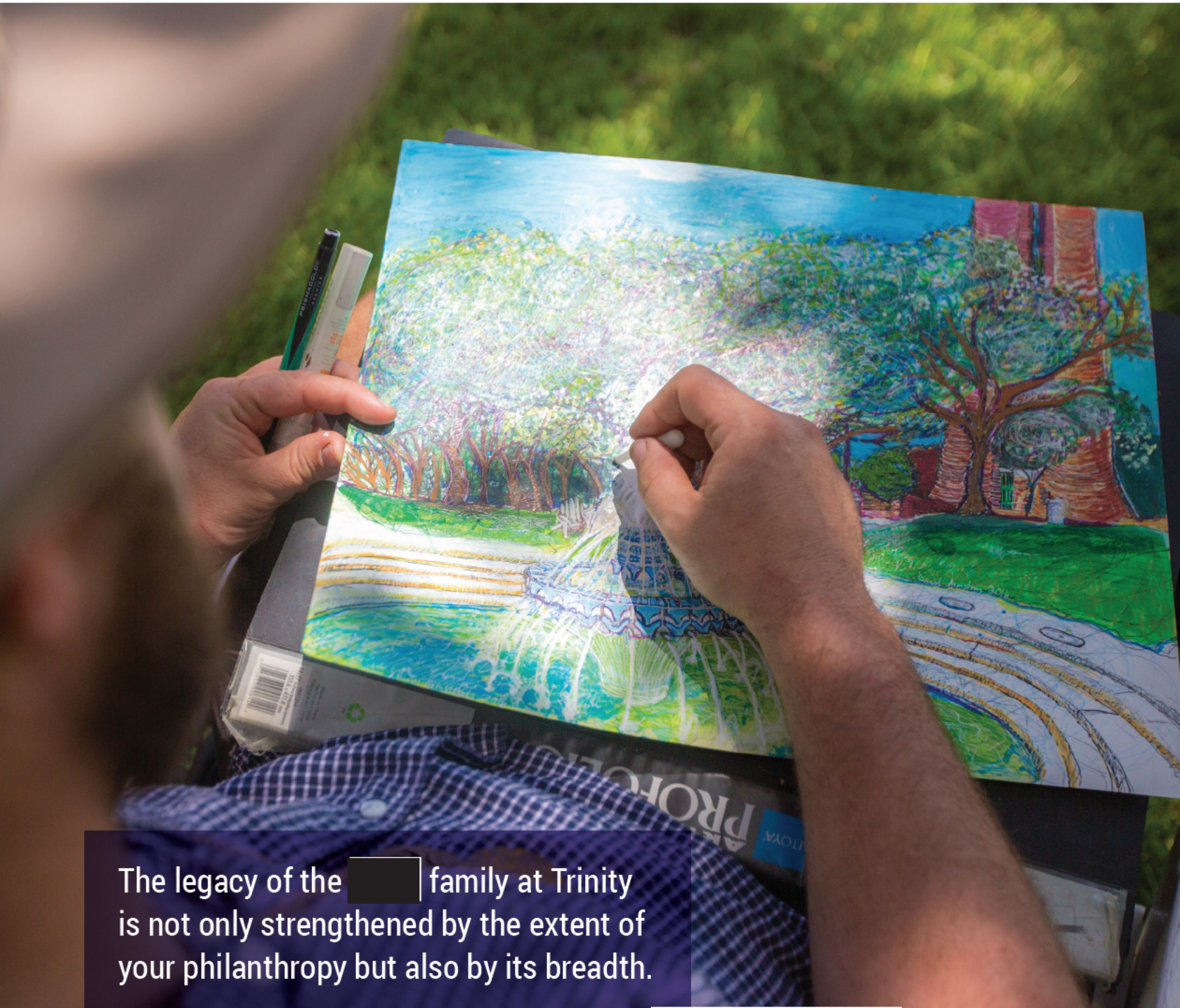
– *Kristina Cheng '15,*
who performed Chopin's Grande Valse Brillante in E Flat Major, Op. 18
during the All-Steinway School dedication and inaugural concert on Nov. 7, 2015

Your surprise gift of the Steinway & Sons Spirio Player Piano this year has proven to be a transformational tool for faculty as classes study recreated performances by current and past pianists. David Heller, professor and Chair of the Department of Music, reported that students are not only impressed with the Spirio piano but often become emotional when listening to recorded performances.

“It’s going to change the way I teach my piano pedagogy class, the way I teach piano literature, because I’ll be able to show these incredibly important historical figures in piano.”

– *Carolyn True, Music Professor*

Each of the pianos will be tuned and repaired as necessary, thanks to your gift through [REDACTED] Piano Maintenance Fund and the [REDACTED] Piano Maintenance Endowment Fund. **Your foresight ensures the ongoing maintenance and preservation of these extraordinary instruments and is another gift that will serve Trinity students for many decades to come.**



The legacy of the [redacted] family at Trinity is not only strengthened by the extent of your philanthropy but also by its breadth.

Additions to the campus that you have made in honor of your family members give students, faculty, staff, and visitors an enriched experience that deepens their respect for the University and plays a part in the lifelong learning that you value. Thank you for all you have done to give back to Trinity. Your long-sighted investments in Trinity have helped to maintain excellence across campus and will continue to support that excellence as we move into our next 150 years.

